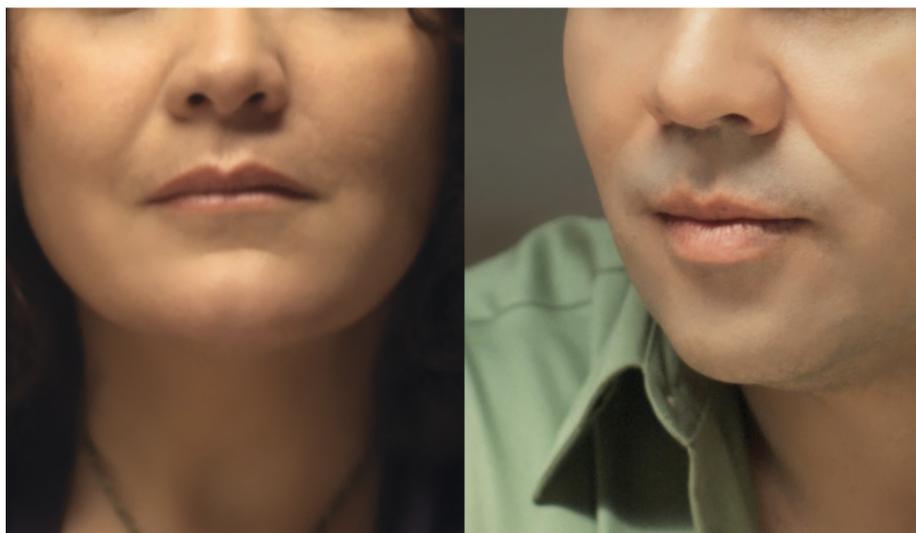


L'INCREDULE

UN FILM DE FEDERICO HIDALGO

press materials



MARCELO ARROYO MARCELA PIZARRO FRANCESCA BÁRCENAS CLAUDIO CÁCERES LUZ TERCERO LEO ARGÜELLO
ATOPIA PRÉSENTE UNE PRODUCTION ANOTHER CITY EN ASSOCIATION AVEC GREENGROUND PRODUCTIONS, IMAGES GLAUCO BERMÚDEZ SON FRÉDÉRIC CLOUTIER MONTAGE DIEGO RIVERA KOHN
MUSIQUE YOEL DIAZ CONCEPTION VISUELLE AMY KEITH COSTUMES CLAIRE GEOFFRION CASTING FEDERICO HIDALGO, PAULINA ROBLES PRODUCTEUR ASSOCIÉ MICHAEL YAROSHEVSKY
DIRECTEUR DE PRODUCTION JULIEN TOLSZCZUK-JALBERT PRODUIT PAR FEDERICO HIDALGO, PATRICIA DIAZ ÉCRIT ET RÉALISÉ PAR FEDERICO HIDALGO

Atopia GreenGround Images Glauco Son Frédéric Cloutier Montage Diego Rivera Kohn Musique Yoel Diaz Conception Visuelle Amy Keith Costumes Claire Geoffrion Casting Federico Hidalgo Producteur Associé Paulina Robles Producteur Associé Michael Yaroshevsky Directeur de Production Julien Tolszczuk-Jalbert Produit par Federico Hidalgo Écrit et Réalisé par Federico Hidalgo

synopsis

Tomas and Sofia have lived in Montreal a long time, but Sofia is feeling homesick for Latin America. One day, they befriend another couple, Luisa and Mariano, recent arrivals who are feeling adrift.

Luisa speaks longingly to Tomas and Sofia of the *Charuflauta*, an apparently curative procedure for the melancholy.

Sofia pushes Tomas to help Luisa and Mariano launch a local *Charuflauta* agency. Though he doesn't have a clue what it's all about, Tomas agrees, and soon enough the four partners start up a business dedicated to providing this peculiar service.

When their first clients call, and enthusiastically request the procedure, a poignant comedy of errors ensues.

with

tomás	Marcelo Arroyo
sofía	Marcela Pizarro
luisa	Francesca Bárcenas
mariano	Claudio Cáceres
yolanda pérez	Luz Tercero
jaime pérez	Leo Argüello

written and directed by	Federico Hidalgo
produced by	Federico Hidalgo, Patricia Diaz
cinematography	Glauco Bermúdez
sound	Frédéric Cloutier
editing	Diego Rivera Kohn
production design	Amy Keith
costumes	Claire Geoffrion
music	Yoel Diaz
casting	Federico Hidalgo, Paulina Robles
associate producer	Michael Yaroshevsky
production manager	Julien Tolszczuk-Jalbert

year of production: 2011
duration: 95 min

biographies

Federico Hidalgo screenwriter, director, producer

Born in Mendoza, Argentina, Federico Hidalgo has been living and working as a performer, writer and director in theatre and film in Montreal for over 20 years. He completed a Master's degree in film production at Concordia University, where he currently teaches. A *Silent Love*, his first feature, received 2 Genie nominations, premiered at the Sundance Film Festival and was presented at the MOMA in New York as part of the Canadian Front Showcase.

Marcelo Arroyo (Tomás)

A graduate of the National Theatre School of Canada, Marcelo Arroyo, of Chilean origin, has acted in a variety of plays under many acclaimed directors: *Romeo and Juliet* (Daniel Paquette), *Elle* (André Brassard), *Salvador* (Gervais Gaudreault), *Une Maison face au Nord* (Monique Duceppe and Jacinthe Potvin), *Dreams* (Wajdi Mouawad). On television, Marcelo was featured in the popular *Pure laine*, and since 2009 is a regular player on *Taktik*.

Marcela Pizarro (Sofía)

Born in Chile, graduate of the Conservatory of Dramatic Arts in Montreal, Marcela Pizarro is also co-artistic director and co-founder of the theatre company *Les indisciplinaires*, winner of the Public's Choice Award of the Montreal Arts Council for their performance of *Autour de Pablo Neruda*. On television, she has been featured on *Quatre et demi*, *Pure laine*, and *Providence*. In theatre, she has acted in *Salvador* (dir. Gervais Gaudreault), *La petite porte au fond du shack* (dir. Cécile Lasserre), and *A Streetcar Named Desire* (dir. René-Richard Cyr).

Francesca Bárcenas (Luisa) A graduate of the Conservatory of Dramatic Arts in Montreal. With her own company, *DuBunker*, Francesca Bárcenas has presented, Dostoyevsky's *The Uncles's Dream*; *Le diable en partage* by Fabrice Melquiot; and *Je voudrais (pas) crever* by Marc-Antoine Cyr. She has also acted on stage in *Contes Urbains à la Licorne* and *Le portier à la gare Windsor* by Julie Vincent; on television, in *Un homme mort* and *Providence*; and on film, in Denis Villeneuve's *Polytechnique* and Louis Bélanger's *Route 132*.

Claudio Cáceres (Mariano) A graduate of the Theatre Program of the University of Chile, where he also taught, Claudio Cáceres has performed in a variety of plays, short films and television series in his native Chile. In 2000, he emigrated to Montreal, where he studied theatre at the University of Quebec in Montreal. In 2007, he performed at the Monument Nationale in *Compagnie Minuit-5's* collective creation *Jusqu'à la fin*.

Luz Tercero (Yolanda Pérez) Born in Nicaragua, Luz Tercero is a performer and costume designer in Montreal. Early in her career, she received a UNESCO scholarship to study at the Theatre School in Nicaragua. She continued her training at the School of Fine Arts in Mexico and at the Conservatory of Dramatic Arts in Montreal. She has acted in a variety of plays in Latin America and Quebec, as well as in films (*Bonanno: A Godfather's Story*; *Imitation*) and television series (*Terre d'espoir*; 10-07; *La rivière de Jérémie*).

Leo Argüello (Jaime Pérez) Leo Argüello received his dramatic training at the National Arts Centre in his native El Salvador. He has co-founded several independent theatre companies (*Sol del Río 32*, *Artteatro*, *Kantil*) in EL Salvador, Mexico, Nicaragua and Canada. He works variously as an actor, teacher, director and, for the last 14 years, also as a translator for films and television (at TV5). He is currently preparing a play based on a text by Franz Kafka.

Glauco Bermúdez **director of photography**

Born in Mexico City in 1982, Glauco Bermúdez studied at the Photography Art Center (Mexico), and then went on to study Cinematography at Concordia University in Montreal, where he was awarded several prizes for his work. He has gone on to shoot several feature films (*LA CICATRICE*, *L'INCREDULE*), short films and documentaries in Canada, Mexico, the United States and France. His work has been screened in international film festivals in San Francisco (SFIFF), Toronto (Hot Docs), Montreal (Festival Nouveau Cinema, FIFA), Poland (Plus Camerimage – Golden Frog Award for best documentary cinematography) and Cannes. He has also worked as a correspondent photographer in Ecuador, Cuba and Mexico.



Ir : Claudio Cáceres, Francesca Bárcenas, Luz Tercero
 Leo Argüello, Marcela Pizarro, Marcelo Arroyo

Yoel Diaz **composer**

Born in Holguin, Cuba, Yoel Diaz studied percussion at Jose White College in Camaguey, later teaching himself piano and composition. In 1996, he became musical director of the legendary Alfredo Morales (Chiquitin) Orchestra. Since his arrival in Montreal in 1997, he has opened for acclaimed Latin musicians Arturo Sandoval, Tito Puente, Eddie Palmieri, and Ray Barreto. In 2003, he held his first independent show at the Montreal International Jazz Festival and released his first album *Te llegó*. His latest album, *Encuentros*, features a wide variety of contemporary and classical musical styles.

Patricia Diaz **producer**

With a Bachelor's degree in Communications from Concordia University, Patricia Diaz first worked as Production Coordinator for CBC Radio-Canada. In 2002, she joined the ATOPIA team where she collaborated on many films *A SILENT LOVE* (Sundance 2004), *EL RING* (Havana 2002), *JIMMYWORK* (TIFF 2004), *ON THE TRAIL OF IGOR RIZZI* (Venice 2006), *STILL LIFE* (2006) and *IMITATION* (2007). As well, while at ATOPIA, she participated closely during the creation of the distribution branch: *MISSING VICTOR PELLERIN*, *ANTLERS* et *JE ME SOUVIENS*. Since 2008, her collaboration has expanded to working with independent filmmakers to produce diverse and innovative film projects. This year she produced *L'INCROYABLE* and *THE SCAR* by Jimmy Larouche and is developing *THE LAKE* Jimmy Larouche's second feature length film.

director's notes Contemporary Montreal is where this comic drama is set. I can't imagine it taking place anywhere else, though its dialogue is almost entirely in Spanish.

These Latin American characters exist in a sort of "middle – ground," neither fully assimilated into Canada, nor firmly attached to their origins. Their identities are in flux. The feelings of unreality they experience are difficult for them to describe, even in Spanish, the mother-tongue that is gradually slipping away from them. Despite this, maybe because of this, they talk (a lot), and their language, though sometimes futile and deceptive, sustains them.

I drew inspiration from certain Eric Rohmer films in which characters relentlessly converse, seeking self-knowledge --usually with mixed results. I wondered what it might be like to try this approach with immigrant characters here in Montreal. We staged the film in a gradually more abstracted manner to evoke a sense of estrangement. The set of the Perez house, where the three couples finally meet, was designed like an installation piece, constructed from memories and second-hand shops, a model home away from home.

This film was a unique and joyous opportunity for me. The dedication, sacrifice, and insights of the actors and crew were essential to its realization. I hope I've done enough to showcase their talents. We started without any funding, and at the end received the generous support of SODEC and were able to finish.

I hope the story's concerns with friendship, marriage, and confused ambitions will be of interest to people everywhere, especially to those who have lived through the curious misunderstandings that can happen when adapting to a new place.



l'incrédule a film by Federico Hidalgo

presented by Atopia
produced by Another City
in association with Greenground Productions

produced with the financial participation of
SODEC
(Société de développement des entreprises culturelles - Québec)

contact Another City: Federico Hidalgo, Tel: 514-582-2812,
federico@anothercity.ca
Atopia: info@atopia.com, Tel: 514-985-0873
address: 3955 boulevard Saint-Laurent, Montréal, QC H2W 1Y4

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